



## ECHOES OF THE MEDITERRANEAN

*Bold Architectural Details And A Subtle Design Give A Florida Home A European Air*

INTERIOR DESIGN Penelope S. Crandall, Penelope S. Crandall Interior Design Consultant, Midlothian, VA

ARCHITECTURE Manuel Angles, Angles Design Associates, Inc., Miami, FL and Tequesta, FL

TEXT Joan McIver

PHOTOGRAPHY Robert Stein, Plantation, FL





**S**pending months in search of the perfect place to retire, Leanna and Lewis Everett discovered the unspoiled beauty of Hutchinson Island, a barrier isle nestled between the Atlantic Ocean and the Indian River in Stuart, Fla. Their quest led them to build a home in Sailfish Point, an oceanside community interlaced with waterways and cooled by refreshing sea breezes.

**ABOVE:** Palms flank the walkway of this home on Hutchinson Island in Stuart. A shell-shaped stone fountain alludes to designer Penelope S. Crandall's use of Mediterranean motifs throughout. Barrel-tile roofs and arched windows enhance the feel. Architect Manuel Angles positioned the landscaping and courtyard to establish a "procession of spaces leading from the street to the private areas of the home," he says.





ABOVE: A lion's-head, wrought-iron gate opens to the courtyard, where a stone walkway and tropical plants lead guests to the entry of the home. Water gently cascades over a scalloped fountain surrounded in colorful Italian tiles.

RIGHT: French doors in the foyer afford a view of the side courtyard fountain. With its green tile surround and tumbled-marble backdrop, the fountain looks like one found in the gardens of Europe. Kitt Tufts' hand-painted design in the arched niche furthers the space's European élan.



To begin, the couple called on architect Manuel Angles to create a clean-lined interpretation of Mediterranean design — a fresh approach that would incorporate the timeless elegance of the motif as well.

"We wanted a bit of an Old World look," Leanna says. "Our home in Virginia was very traditional. This

was our first Mediterranean project, and we told Manny we didn't want anything overdone or any bizarre colors. We wanted the house to take advantage of its waterfront location."

For the interior, they asked designer Penelope S. Crandall, who fashioned their Richmond residence, to





work with a light, neutral palette and few accessories. "The Everetts asked for a minimal, yet warm and comfortable design," Crandall recalls. "They like to entertain, so they wanted it to be welcoming with a slightly formal touch."

Working together from the project's inception,

Angles and Crandall fulfilled the Everetts' desire for a sophisticated, inviting home that takes in water views from nearly every room.

The exterior incorporates classic Mediterranean motifs, such as a barrel-tile roof, arched windows and a stairway tower. Fountains add the finishing touch.





ABOVE: A portrait of owners Leanna and Lewis Everett by West Virginia artist Beverly McCoy draws the eye to the fireplace wall in the living room. Hand-painted palm trees — a reminder of the home's Florida location — fill niches on both sides of the fireplace. A trio of sofas gathers in front of the fireplace while, underfoot, a Stark area rug enlivens the neutral furnishings with its earthy green and garnet hues.

Just beyond the wrought-iron gate, a side courtyard leads to French doors that open to the gracious foyer. Here, a center table with a black cast-stone surface rests beneath a crystal chandelier, establishing the home's European charm.

The foyer flows into the living room, which features arched niches, decorative columns and other architec-



*Muted-gold-and-cream-striped wall covering wraps the dining room in antiquated warmth. A domed ceiling, crown molding and arched niches capture the nuances of Old World style. Scalamantré silk damask softly drapes arched windows.*



tural details that Angles says "suggest the home's Mediterranean style and define the open spaces." Angular in composition, the rear wall of French doors and windows is positioned outward to capture a view of the patio and pool area and waterway.

To complement the room's grand proportions, Crandall selected a trio of sofas covered in textural,

ivory cotton and a glass-topped cocktail table with an antique-gilt base. Raw silk in garnet and gold hues dresses a pair of bergères and a bench.

Like the living room, the dining room "is entered on a diagonal, of sorts," Angles says. Crandall warms the room's formal ambiance with a glass-topped table and crackle-finished chairs dressed in leopard velvet.





A chandelier with a rusty patina and crystal prisms harmonizes with the Mediterranean aesthetic.

More relaxed in tone, the kitchen and breakfast area meet the Everetts' entertaining needs. The kitchen includes a granite-topped island that doubles as workspace and as a bar area for quick meals on the run. In the breakfast area, Tudor-style chairs with dark green leather seats surround a glass topped table.

From the first floor, a stairway leads to a cozy sitting area at the top of the stairs. Beyond, the dressing area and master suite come into view. Leanna's dressing area is a classically appointed space that evokes the feel of a grand European spa, while the master suite provides a luxurious retreat for the couple. From the limestone flooring and taupe-and-cream-colored area rug to the tailored matelassé bed covering and upholstered

chaises, neutral tones blanket the space in serenity.

A private balcony outside the master suite overlooks the patio and pool area and watery landscape of Hutchinson Island. "This is where I get away from it all," Leanna says. "This house works so well, I wouldn't change a thing."

ABOVE: Rustic wood beams and an ornate, wrought iron railing showcase Angles' attention to detail. Upstairs, a chair and ottoman provide a comfortable place to read.

FACING: Charles Stewart bar chairs covered in an Old World Weavers paisley pull up to the island in the kitchen/breakfast area. Through the archway, the family room comes into view.









ABOVE: Angled placed arches instead of doors at both ends of Leanna's dressing area in the master suite. Positioned to ensure privacy, this lavish setting features a vanity area set within an arched niche.

RIGHT: In the serene master suite, Crandall chose a bed with an upholstered headboard, two chaises and an Empire-style bench to establish the room's sophisticated tone. Cream-colored, cotton moiré frames the windows, while the same fabric forms the Roman shade on the door.









## SOURCES

### Foyer

Table and bench - Accessories International, Houston, TX

### Living Room

Sofas and bergères - Pearson Co., High Point, NC

Cocktail and occasional tables - Accessories International, Houston, TX

Armoire, chest and bench - Artifacts International, San Diego, CA

Table and floor lamps - Shades of Light, Richmond, VA

Mirror - Carvers' Guild, West Groton, MA

Window treatment fabric - Fairmount Fabrics,

Apropos Antique & Interiors, Inc., Richmond, VA

Area rug - Stark Carpet Corp., The Washington Design Center, Washington, DC

### Dining Room

Table, buffet and mirror - Accessories International, Houston, TX

Chairs - Artifacts International, San Diego, CA

Wall covering - Atrium Industries, Apropos Antique & Interiors, Inc., Richmond, VA

Sculptures - Starsbury-Burke, Garden Place, Midlothian, VA

### Upstairs Sitting Area

Chair, ottoman, occasional tables and painting - Owners' Collection

Railing fabricated by Miller Industries, West Palm Beach, FL

### Kitchen/Breakfast Area

Table - Accessories International, Houston, TX

Chairs and lounge chair - Pearson Co., High Point, NC

Bar chairs - Charles Stewart, Hickory, NC

Mirror - Niemann Weeks, Apropos Antique & Interiors, Inc., Richmond, VA

### Master Suite Dressing Area

Table - Bennett's Italia, Inc., Compton, CA

Chair - Cox Manufacturing Co., Inc., Hickory, NC

Wall covering - Brunswick & Fils, The Washington Design Center, Washington, DC

### Master Suite

Bed covering and pillow fabric - Pearson Co., High Point, NC

Fabricated by Elegant Draperies, Ltd., Richmond, VA

Chaises - Pearson Co., High Point, NC

Bedside table and pedestal - Accessories International, Houston, TX

Bench - Cox Manufacturing Co., Inc., Hickory, NC

Lamps - Shades of Light, Richmond, VA

Drapery and shade fabric - Elegant Draperies, Ltd., Richmond, VA

Area rug - Masland Carpets, Mobile, AL

### Throughout

Builder - First Florida Development, Stuart, FL

Cabinetry and hood - Custom designed and fabricated by Superior Kitchens, Stuart, FL

Interior architectural elements - Angles Design Associates, Inc., Miami, FL, and Tequesta, FL

Fountain tiles - Country Floors, DCOTA, Dania Beach, FL

Chandeliers and sconces - Capitol Lighting, Stuart, FL

Decorative painting - Kitt Tufts, Stuart, FL

Florals - Plant It Daily, Palm City, FL

Marble and granite - Marble of the World, DCOTA, Dania Beach, FL

The curvaceous pool appears as a private cove formed from the steaming waterway beyond. A shady loggia wraps the rest of the patio, providing shelter from the sun.





